

**INDIANA ARTS COMMISSION  
COMMITTEE ON THE FUTURE**

May 30, 2012

Arts Commission Office  
100 N. Senate Avenue, Room N505  
Indianapolis, Indiana 46204

Jeff Kirk, Chair

Minutes

Members present: none

Members via teleconference: Linda Goad, Richard Stifel, Jon Ford (ex officio)

Members absent: Gil Cárdenas, Donna Catalano, Karen Ellerbrook, Jeff Kirk, Trevor Yager

IAC staff present: Michelle Anderson, Dennis Hardin, Lewis Ricci

1. **Welcome and introductions.** In the absence of Committee on the Future Chair Jeff Kirk, Arts Commission Chair Jon Ford opened the meeting via teleconference at 10:00 a.m.

2. **Review of Agenda and March minutes.** Due to lack of quorum present, no action was taken. The minutes from the March 16, 2012 meeting of the COF will be presented for approval prior to the next meeting of the full Commission on June 22.

3. **Financials.** IAC Executive Director Lewis Ricci presented handouts (attached) prepared by IAC Deputy Director Michelle Anderson. The first handout shows the IAC budget for FY 2012, current through May 8, 2012. The second handout shows the projected year-end IAC budget for FY 2012. The third handout shows the projected IAC budget for FY 2013.

**4. Items for Consideration in New Budget Year**

A. Mr. Ricci reported on continuing struggles with the State Budget Agency, which provides accounting services for IAC. However, accounting errors by SBA have left the Arts Commission short of certain funds which have been explained in prior meetings of the COF. This, combined with other ongoing problems, has prompted Mr. Ricci to consider severing the contractual relationship with SBA and engaging other professional accounting services. IAC currently pays just under \$13,000 per year for contracted services with SBA. IAC Commissioner Dick Stifel recommends that IAC investigate other options, and IAC Chair Jon Ford agrees. Mr. Ricci added that there may well be changes at SBA when a new administration takes office in January 2013. Mr. Stifel cautioned that IAC should make sure that all reporting requirements are met,

in the event of a change in accounting services. Mr. Ricci will continue to research various options.

B. Distribution of annual budget over various categories. Ms. Anderson presented a handout (attached) showing the projected percentages of the FY 2013 budget to be allocated in various categories such as personal services, utilities, supplies, grants, etc.

**5. Allocation Formula Review.** Mr. Ricci reminded the Committee that IAC is in the process of reviewing the Regional Arts Partner allocation formula, and that the first meeting of the ad-hoc committee will be on June 6. The committee is comprised of IAC staff, Commissioners, and current Regional Arts Partners. The first meeting will be facilitated by Sara Peterson, and will be a discussion of principles and the IAC strategic plan, and will not include any specific allocation amounts. A timeline will be established during the first meeting, allowing for grantee input and review; also to be discussed will be the roll-out strategy for the new allocation plan.

**6. New Commissioner Orientation.** Mr. Ricci is hopeful that the Governor's office will be naming new IAC appointees very soon, perhaps before the next meeting of the full Commission on June 22. He is eager to provide substantial formal mentoring of new Commissioners by current members.

**7. Strategic Plan Update and Monitoring.** Mr. Ricci reported that the mandated strategies from the strategic plan are in place for 2012 and 2013, and that during calendar year 2013, the strategies for 2014 need to be articulated. He also reminded the Committee of the "matrix" approach to establish specific ways for every Commissioner to be directly involved with the strategic plan on a regular basis. Mr. Ricci reported that plans are under way for a second Emeritus Commissioner gathering in conjunction with the September quarterly business meeting. Invitations have been extended to both gubernatorial candidates to attend the event and present their plans for public funding for the arts.

**8. Old Business.** Mr. Stifel recommended that the IAC Policy Manual should be reviewed regularly by the full Commission, perhaps at least a yearly agenda item.

**9. New Business.** Mr. Ricci presented a handout (attached) explaining changes in the Public Access Law which will allow for IAC business to be conducted via teleconference under certain circumstances. The Commission will have to formally adopt new procedures. Mr. Ricci asked for a consensus among Committee members, and everyone agreed that an action item should be presented to the Executive Committee at its next meeting. Mr. Ricci also remarked about the changing demographic of the Commission membership, now comprising some younger Commissioners who own their own businesses and are not always available for IAC meetings. Mr. Ricci recommends that IAC begin to look at alternate ways of conducting business, including the Standing Committees and scheduling of Committee meetings. Mr. Ricci suggests that a Commissioner and staff retreat would be a helpful means to explore the

alternatives. Mr. Stifel added that it is important to continue to include staff input during quarterly business meetings.

10. **Adjourn.** Mr. Ford thanked everyone for their participation and closed the meeting at 11:10 a.m.